

IN THE
FRONT ROWHEADLINERS TONIGHT
Musical Comedy

Hippodrome Step Lively
Photoplays
Nelson Whispering Chorus
Dixie Kaiser, Beast of Berlin
Princess Draft 258

THE showing of D. W. Griffith's epoch-making spectacle "The Birth of a Nation" at the Grand theatre the last three days of the week will mark the end of one of the most successful film productions to date. For several years it has been shown around the country in moving picture houses commanding sufficient patronage to warrant the outlay which it entailed upon the managers, and there are few cities of ten thousand or more population that have not been visited by this historic tale in film form. The advent of war pictures dealing with later history and the probable fact that it is no longer an attraction that can be indefinitely re-shown in the same theatres season after season has prompted its agents to withdraw it.

This work, partly from the nature of the art, partly from the opposition aroused, has excited keener curiosity than any other offering ever presented.

"The Birth of a Nation" tells by film and music the story of a nation re-born through the storm and stress of internecine strife. Instead of the four to six scenes of the conventional play, its technique permits of filming literally thousands of scenes and covering a wide range of history and characters. Slavery, the prime cause of the War; Lincoln's call for troops to subdue the Southern States; the ball on the eve of Confederate arms; the devastation wrought by Sherman's march and the awful ordeal of the siege of Petersburg; Lee's surrender to Grant at Appomattox; the assassination of the Federal President; the harsh radical policy to the stricken South; the uprising of the Ku Klux Klan; and the overthrow of the carpet-bagger regime—these great factors and events pass in review before the thrilled spectator.

The love interest of the play is based on the friendships between the Camerons of South Carolina and the Stonemans of Pennsylvania, two families involved in the struggle. Ben Cameron, the gallant clansman of the Dixie stories, appears again in the role of romantic hero; the piquant Northern girl Elsie Stoneman as the heroine.

Change at the Hippodrome Tomorrow

Tonight will see the last two performances of "Step Lively" at the Hippodrome, but not the last of the excellent Step Lively company, as it will remain over for the balance of the week, replacing the present bill with a high-speed rural comedy, "The Country Boy." In it Billy House will loom even bigger than he does in the first-half bill. The character of Hiram Green is one of the most delicious of the unsophisticated country boy type, and those who are familiar with the work of Mr. House can readily picture what a lot of fun there will be in store for those who go to see this show. While the comedy is the outstanding feature of the play there will, nevertheless, be a goodly amount of singing and dancing and special chorus numbers. The entire company has given adequate evidence of ability as entertainers and when one is assured that the vehicle is a good one there remains no reason for questioning its success.

At last night's performance of "Step Lively" Miss Ione O'Donnell, the charming prima donna, was again highly appreciated by the audience. In one number she appears with Billy House singing "Sometime" and while Mr. House is looked upon as the leader of this riotous number, she is a mighty conspicuous half of the pair. The awkwardness assumed by the comedian is finely played up to by Miss O'Donnell and her registering of fear to be tripped and her dexterity in avoiding it happening in close mix-ups is decidedly clever. Her violin specialty number shows a masterful command of the instrument and is productive of soulful music. The other members of the company acquitted themselves to the delight of all audiences, and when the house was not laughing loudly at Mr. House's doings and sayings it was heartily applauding the work of the other performers.

"Draft 258" at the Princess

Mabel Taliaferro, the talented star of Metro's great patriotic production, "Draft 258," at the Princess, attains great acting heights in this timely picture which was directed by William Christy Cabanne, the man who made "The Slacker."

Miss Taliaferro plays the role of Mary Alden, a shop girl. Mary is a real patriot, inheriting a courageous nature from her father, who was killed at the battle of San Juan Hill, and from her mother, who reveres his memory. Both of Mary's brothers—George and Matthew—are lacking in

D. W. GRIFFITH.



Producer of "The Birth of a Nation" which starts a three day run at the Grand tomorrow

APPEARING AT HIPPODROME THIS WEEK



MABEL DARNELL.

Attractive young woman who is a conspicuous member of the "Step Lively" Company, which will present "The Country Boy" the last half of the week.

genuine patriotism. Her sweetheart, John Graham, is a manly chap and enlists at the first call for volunteers. George is called in the draft, but he refuses to go before the local draft board for his examination. Mary, deeply chagrined, takes his papers herself to the draft board and offers to go in his place, as women in Russia have done.

While the board cannot accept her courageous offer, her bravery and spirit arouse the latent manhood in many of the men present, who have been trying to claim exemption on different grounds. Her enthusiasm causes one young man who has married to escape the draft to exclaim, "I know I'm yellow, but if you'll take me now I'll make good." Finally, George becomes imbued with the same spirit of service to the great joy and pride of Mary and her mother.

In these scenes at the local draft board rooms, Miss Taliaferro put her heart and soul into the acting of her part and the spirit of enthusiasm that she displays in these patriotic scenes is genuine. Her charming personality shines forth with unusual fascination and radiance, and her spirit of patriotism is contagious.

"Beast of Berlin" Drawing Crowds

The Dixie has been doing capacity business with "The Kaiser, Beast of Berlin" picture and will continue to show it today and tomorrow. The very nature of the film as suggested by the title has given it a wonderful drawing power and those who have seen it are a unit in declaring its power to arouse America against the villainy of the German war lord and his clan, to be unequalled by any other of the many recent pictures that portray the despotic tyranny of the Hun. The story is episodic and exhibits a series of incidents that have happened and others that were purely in the imagination of its author. The final surrender of the war lord is a prophetic feature which is eagerly accepted by all, though the wish is plainly father to the thought.

Nelson Showing "Whispering Chorus"

The story of "The Whispering Chorus" which is showing at the Nelson today was reviewed in this column yesterday. Those who went to see it the first day found in it unusual entertainment and were spell-bound by its many gripping situations. Some of the scenes are decidedly gruesome, but the thorough realism which pervades the picture is ample excuse for their incorporation. Probably the most touching part of the story is revealed in the closing chapters when John Trimble who has become a bit of human driftwood confesses that he is his own "murderer," so that his wife, who had thought him

Your Greatest Asset

Is your health? Without it no success in any line is possible. Modern business and industrial life tends to rapidly break down the bodily powers of resistance against the invasions of disease and our manner of life tend to derange the organs of digestion. These ailments at first are trifling and the person thinks them of small consequence; but to allow them to run on nearly always results in permanent or serious injury to the constitution. When the trouble is small is the proper time to correct it. Recently there has been placed on the market a preparation called Jay's Peppotone which is unequalled in the treatment and correcting of stomach and liver troubles. Often just a single tablet will suffice to bring you back to normal and when the trouble is of long standing a short course is needed usually brings immediate and lasting benefit. All druggists sell it. It contains no habit forming or injurious drugs and promptly relieves all distressing symptoms. Guaranteed to relieve or money refunded. Will not purge, gripe or cause nausea. 50c and \$1.00 at dealers or sent direct by the Peppotone Company, Huntington, W. Va.

JAY'S PEPPOTONE.
Keeps You Feeling Fit.

company's illness he hoisted after them. We must give Mr. Murray credit for being able to pick the good ones, when he knows where to locate them.

The discontinuance of picture at the Hippodrome for this week gives Harry a chance to do a little extra work in the interest of his booking agency. He reports that he has located the act he thought "lost somewhere in the south," and that he is going to specialize on single acts in the future. Sister acts are in big demand but they are hard to get, and—

Old Stages

Worthington

A Splendid Finish.
The Red Cross drive for Worthington was brought to a successful close on Monday evening. The total amount raised was \$1233.50 exceeding our quota by \$233.50. From an inspection of the lists it would seem that the ladies were the best solicitors, the nine ladies averaging about \$102.27 and the four gentlemen \$78.25 each. The Monongahela Valley Traction Company employees residing here subscribed \$173.00 and if, as reported the company will duplicate its employees subscriptions dollar for dollar they will have to come across with quite a little sum.

More Stars in Their Flag.
Worthington Lodge No. 179, I. O. O. F. will add four more stars to their service flag, that number of its members having gone in the last contingent. They were M. Earl Satterfield, Carl Clarence Ashcraft, Elmer Milson and Edward Davis. This makes ten in the service and others in Class I who are liable to be called at any time.

Will Build a Residence.
Thos. J. Collins has let the con-

SHE WAS
ONLY TWENTY

Yet Suffered with Functional Disorder and Was Cured by Lydia E. Pinkham's Vegetable Compound.

Spring Valley, Ill.—"For many months I suffered from periodic pains—I doctored with our family physician but received no relief—then I explained my trouble to another doctor and he advised me to take Lydia E. Pinkham's Vegetable Compound. Soon after taking it, I began to notice a change for the better, and after taking six bottles I am in perfect health, and I cannot thank you enough for the relief it has given me."—Miss KATE LAWRENCE, Box 725, Spring Valley, Ill.

School girls and girls who are employed at home or in some occupation should not continue to suffer tortures at such times, but profit by the experience of Miss Lawrence and thousands of others who have tried this famous root and herb remedy, Lydia E. Pinkham's Vegetable Compound, and found relief from such suffering. If complications exist write the Lydia E. Pinkham Medicine Co., Lynn, Mass. The result of their 40 years experience in advising girls on this subject is at your service.

Always bears the Signature of *Charles H. Hitchcock*

CASTORIA

For Infants and Children
In Use For Over 30 Years

Always bears the Signature of *Charles H. Hitchcock*

At THE NELSON Today
The Whispering Chorus

Raymond Hatton and Kathryn Williams in an Artcraft picture of exceptional interest. A plot not so unique as it is so strong in its presentation. The situations are not overdrawn, but they are tense, and require the exercise of no little dramatic ability. The cast measures up to the requirements in a splendid manner, however, and the picture is easily one of the best shown here for some time.

TOMORROW

"Bab's Matinee Idol" with Marguerite Clark. Mack Sennett comedy

The truly great picture of these greatest days in all history, the picture that does what no book could ever do—what no stage play could do—what oceans of oratory could not do—what printed stories of atrocities or photographs of battlefields and ruins could not do.

Strips Naked the Soul of
"The Kaiser"
The Beast of Berlin
DIXIE
Today and Tomorrow.
11 a. m. to 11 P. M.
Special Music at Every Performance
Prices—15c and 25c. War Tax Additional.

trust for a residence on his property recently purchased in the East Worthington addition to the town of Worthington.

Will Observe Day of Prayer.
In accordance with the request of Woodrow Wilson, president and John J. Cornwell, governor, the citizens of Worthington will meet at the Christian church on Thursday evening for a prayer service. Members of all churches are cordially invited to attend this service, as well as the public generally.

PERSONALS.

John E. Hefflin, of Hutchinson, and Albert G. Hefflin, of Enterprise, were transacting business here on Monday.

Thos. N. Dicken and Pinkey Wilson two prominent residents of Paw Paw district, were business visitors here on Monday.

Miss Mildred B. Morris, of Clarksburg, was a week end visitor with her grandmother, Mrs. Nancy Martin.

Mr. and Mrs. Dale Miller, of the

ARE YOU STILL
YOUNG AT HEART?

THEN WHY LOOK OLDER THAN YOU FEEL?

Every woman is as young as she looks, so why let sentiment or prejudice prevent your keeping youthful as long as you wish?

Not long ago many women would not use face powders or cosmetics. Today, practically every woman knows their need and uses them. This is equally true of the hair color restorer. Thousands of women keep their hair dark and youthful with Q-Ban Hair Color Restorer. It is not a dye, but a delightful toilet preparation which brings back the color and gloss as gradually and evenly as the natural renewing of the hair itself.

Q-Ban will not stain the scalp, wash or rub off, and does not interfere with washing or waving the hair. Keeps it glossy and healthy. Guaranteed to satisfy or money refunded.

Sold by all good druggists everywhere on Money-Back Guarantee. Price 75c.

DON'T
SEE

If you are ashamed of the Heroes of the Civil War.

GRAND Three Days, Commencing Tomorrow

The Greatest Patriotic Production of all Times

MATINEE FIRST FLOOR
55c. BALCONY 40c. WAR TAX INCLUDED.

The play that is thrilling the civilized world.

David Wark Griffith's Masterpiece that will live forever.

Specially engaged orchestra.

Matinees at 2:30. Seats now on sale.



EVENING, FIRST FLOOR
80c. BALCONY 55c. WAR TAX INCLUDED.

The most sensational success ever known in the history of stage or screen.

First time showing at popular prices.

Full and original musical score.

Evening 2 shows, 6:00 and 9:00.

Startling Facts That Explains Its Vogue

18,000 Characters—5,000 Scenes—3,000 Horses.

Took eight months to produce at a cost of \$500,000.

Stirring battles of the Civil War re-enacted. An entire city built only to be destroyed.

Lincoln's assassination in Ford's Theatre, Washington, reproduced in every vital detail.

Thrilling artillery duels over miles of trenches in which real shells explode in full view of the audience.

Wild rides of the weird Ku Klux Klan in rescuing the South from the Carpet Baggers.

25,000 yards of cloth used in these costumes. Over 12,000 yards of material in the women's dresses.

Romance of war and history blended in love stories that will linger in your memory for years.

A symphonic orchestral score emotionalizes the development of the structural theme.

CREATING THE MOST STUPENDOUS SPECTACLE EVER VISIONED OR REALIZED.

TONIGHT—Last Two Times "STEP LIVELY."

Change of Program
TOMORROW

Big Decoration Day Matinee

HIPPODROME

Thursday, Friday and Saturday

THE LA SALLE CO., PRESENTS

Billy House

and "Step Lively" cast and chorus in a rural musical Comedy

The Country Boy

Mr. House in his best character creation as Hiram Green, an unsophisticated Country Lad.

PROGRAM

Scene—Exterior of the home of Uncle Josh.

CAST OF CHARACTERS

Hiram Green BILLY HOUSE
Sheriff George Donahue
Uncle Josh Howard Paden
Mr. Baker Lee Wentz
The Organist Bob Doyle
Miss Powell Doris Fellows
Aunt Arabella Estella Booth
Stella Ione O'Donnell
Farm hands, show girls, waiters, etc.

Music in the Play.

Opening Chorus Girls
Good Luck to the U. S. A. Doris Fellows and Girls
Violin Solo Ione O'Donnell
He's a Small Town Sport Howard Paden and Girls
Um, Ha Ha Billy House
My Little Service Flag Has Seven Stars Ione O'Donnell and Girls
I Can't Do That Sum Billy House and Girls
She's Just the Kind of a Girl Doris Fellows
"The Old Hoe-Down" Entire Company

Matinees daily at 2:30. Balcony 25c. lower floor 35c. Seats not reserved.

Nights at 7:30 and 9 o'clock. First three rows Balcony 55c. Entire Lower Floor reserved 50c. Unreserved seats in the balcony 25c.

AUGMENTED ORCHESTRA